

2
БИБЛИОТЕКА
МУЗФОНДА СССР
Ин. № 4020

ums
35

SET 9

Sergei Prokofieff
Romeo and Juliet
Suite No. 2

Contrabassi

AN

BOWED
START (2)

РОМЕО И ДЖУЛЬЕТТА

ВТОРАЯ СЮИТА

13 JUL 1993

С. ПРОКОФЬЕВ

III

1. Монтеки и Капулетти.

START WITH COLON END

Andante

Con sord.

ppp

pp

1

3

senza sord.

ppp

pp

2

Allegro pesante

f pesante

3

f

4

pizz.

f

5

arco

f

pizz.

f

Musical score for C. bassi, measures 9-13. Measure 10 is boxed. Dynamics include *mp*, *mf*, *f*, and *ff*. Includes a wavy line annotation and a circled 'IV'.

2. Джульетта девочка.

4

11 *Vivace*
pizz.

Musical score for "Джульетта девочка", measures 11-15. Includes markings for *div.*, *unis.*, *arco*, and *pizz.*. Dynamics include *mp*, *mf*, *p*, and *f*. Includes circled numbers 2 and 12.

C. bassi

20 Andante dolente

Meno mosso

Lento
pizz.

5.

div.

5 arco

pp arco

pp arco

(arco)

3. ПАТЕР ЛОРЕНЦО.

21 Andante espressivo

div. arco

p

p

p

p

22

p

unis. div.

23

mp

mf

mf

mp

24

p

mp

mf

mf

mp

p

mp

p

arco unis.

4. Танец.

25 Viro

unis. pizz. 1-8

1 2 3 4 5 6

7 8 26 1-11 2 3

4 5 6 7 8

9 10 11 27

cresc. mf

28 arco f p

29 Pizz. 1-11

1 2 3 4 5

6 7 8 9 10

11 30 arco p

div.

C. bassi

unis. *p*

[31] pizz. 1-8 *p*

4 5 6 7 8

[32]

p *cresc.*

mf *p*

[33] arco *pp*

(#)

[34] *mp* *f* *mp*

8. C. bassi

(Arco) 35

p

div.

unis.

p

36

f

f

37

dim.

pizz. 1-8

p

4 5 6 7 8

38

(*pizz.*)

p

5. Ромео у Джульетты перед разлукой.

39 Lento

I pult

ppp

pizz.

ppp

Altri

p

p

p

40

pp
(pizz.)
p

41 Andante

pp
p
mp
arco

div. a 7. tar. gan. do 42 Adagio

div.
p
pp
p

f

C. bassi Solo 43

Altri

p
f

44 Poco più animato

div. pp arco

pp
arco
pp
3

44 3 10.

Tutti arco

C. bassi

mp mf mp³ 3 3 p

f rit. 46 Adagio mp

p mf Ben tenuto

47

6 div. unis. mp mf

48

8 49 Andante rit.

div. pp p espr. mf p espr. mf

Handwritten annotations: *3*, *1 3 2*, *3*, *3*, *50*, *pp*, *pp*, *espress.*, *espress.*, *Con sord.*, *mf*, *mf*, *12*, *12*, *3*, *p*, *pp*, *unis.*, *rit. assai*, *2*, *p*, *pp*.

6. Танец антильских девушек.

Handwritten annotations: *52*, *Andante con eleganza*, *con sord.*, *pp*, *53*, *mp*, *p*, *pp*, *54*.

Handwritten musical score for C. bassi, measures 54-61. The score is written in bass clef with a key signature of one sharp (F#). It features two staves of pizzicato (pizz.) and arco playing, and a single staff of unis. arco playing. Dynamics include p, mf, and pp. Measure numbers 55, 56, and 57 are boxed. There are several handwritten annotations, including checkmarks and slurs.

7. Ромео у могилы Джульетты.

Handwritten musical score for "7. Ромео у могилы Джульетты." (Romeo at Juliet's Grave). The score is in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It begins with measure 57, marked "Adagio funebre" and "Senza sord.". The score consists of five staves. The first two staves are chords, with dynamics mp ben tenuto and mf. Measures 58 and 59 are marked with boxed numbers. The third staff is marked "pizz." and "ff". The fourth and fifth staves are marked "arco" and "div." respectively. Dynamics include p, mf, and mp. Measure numbers 60 and 61 are boxed.

Handwritten musical notation on a single staff. Includes notes, rests, and dynamic markings such as *mf* and *mf₁*. A handwritten *unis.* is written above the staff.

Handwritten musical notation on a single staff. Includes notes, rests, and dynamic markings such as *p* and *mf*. A handwritten *div.* and *unis.* are present.

Handwritten musical notation on a single staff. Includes notes, rests, and dynamic markings such as *p*, *f*, and *mf*. A handwritten *div.* and a triplet '3' are present.

Handwritten musical notation on a single staff. Includes notes, rests, and dynamic markings such as *f*. A handwritten *div.* and a triplet '3' are present.

Handwritten musical notation on a single staff. Includes notes, rests, and dynamic markings such as *p*, *cresc.*, and *ff*. A handwritten *pizz.* and *mp* are present.

Handwritten musical notation on a single staff. Includes notes, rests, and dynamic markings such as *f* and *mf*. A handwritten *arco* is present.

Handwritten musical notation on a single staff. Includes notes, rests, and dynamic markings such as *f* and *ff*. A handwritten *poco rit.* is present.

Handwritten musical notation on a single staff. Includes notes, rests, and dynamic markings such as *mf* and *pp*. A handwritten *Adagio* is present.

Handwritten musical notation on a single staff. Includes notes, rests, and dynamic markings such as *pp*. A handwritten *afused* and a circled '2' are present.

Handwritten musical notation on a single staff. Includes notes, rests, and dynamic markings such as *pp*. A handwritten *in 4* is present.

div.

pp
pizz.

p